

CATALOGUE
OF
ARMOUR AND WEAPONS

COMPRISING
A FINE EARLY ARMET À RONDELLE
SWORDS AND DAGGERS FROM WELL-KNOWN COLLECTIONS

Sold by Order of the Executrix of the late Sydney Martineau, Esq.

AND

A MAGNIFICENT PAIR OF BRESCIAN PISTOLS

The Property of Lt. F. Post

**OLD ENGLISH CLOCKS
AND FURNITURE, ETC.**

COMPRISING

The Property of Major the Hon. Marcus Pelham

AND

The Property of F. C. Kent, Esq.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Lady Violet Wilson

The Property of Lady Partridge

AND

The Property of Major the Earl Kitchener

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 19th of JULY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE

OF

ARMOUR AND WEAPONS
ANTIQUÉ AND DECORATIVE FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE :

Friday, 19th July, 1946

AT ELEVEN O'CLOCK PRECISELY

The Collection formed by the late Sydney Martineau, Esq.

of Bolney House, Ennismore Gardens, S.W.

[SOLD BY ORDER OF THE EXECUTOR]

ARMOUR AND WEAPONS

1 A Stiletto entirely of steel with spirally chiselled grip, the blade of triangular section, $11\frac{3}{4}$ in. ; and another Stiletto with chiselled grip, the ricasso with maker's mark, 11in. ; both Italian, 17th Century 2

The following six lots are from the Morgan Williams Collection

2 A Rondel Dagger, with briar grip of hexagonal section and delicate quadrangular tapering blade, the rondel at base of grip is missing, $12\frac{3}{4}$ in., probably Flemish, 15th Century

3 A Scottish Dirk, the grip carved with runic ornament, the disc-shaped pommel of brass, the blade from a 17th Century left-hand Dagger, $13\frac{3}{4}$ in.

4 An Italian Stiletto, the chiselled hilt of baluster form, the blade of triangular section with a steel sheath, 11in. ; and another Stiletto with brass hilt, the grip spirally turned, $11\frac{1}{2}$ in. ; both 17th Century 2

5 A VERY FINE KIDNEY DAGGER (dague à rognons), the hilt of one piece of ivory root, the blade with stout back edge, $12\frac{3}{4}$ in., probably English, mid-15th Century

6 A fine Rondel Dagger entirely of steel, the pommel and grip engraved with a trellis pattern, the blade of triangular section, in leather sheath with two compartments containing a knife and steel mounted with horn grips, 14½in., *French, circa 1500*

7 A very rare Rondel Dagger of large proportions, 26½in., *probably English, late 15th Century*

** Stated to have been found in the Thames near the Tower of London.

8 A FINE DAGGER FOR THE LEFT HAND, the guard finely pierced and chiselled with a floral design, the quillons spirally turned, the blade with partly serrated back edge and "sword-breakers", 22in., *Italian (Neapolitan), mid-17th Century*

** From the Mappin Collection.

9 A Cinquedeas, the grip mounted with horn, the mounts of iron, the blade is wide and tapering, 22½in., *Italian, early 16th Century*

** From the Morgan Williams Collection.

10 A good left-hand Dagger, the triangular guard with pierced and chiselled ornament on both sides, the blade bears a maker's mark, 21¼in., *Spanish, 17th Century*

11 Another good left-hand Dagger of similar character, the hilt with finely pierced and chased *guarda polvo*, the stout ricasso is engraved, the fine quality blade with partly serrated back edge, 22in., *Spanish, 17th Century*

** From the de Cosson Collection, Sotheby's, May, 1929, lot 15.

12 A rare Fencing Rapier, with swept hilt and maker's mark at ricasso, 50in., *Italian, late 16th Century*; together with a left-hand Dagger for fencing, the blade stamped A.P., 17¾in., *17th Century*

** From the de Cosson Collection, lot 42.

13 A Rapier with swept hilt elaborately enriched with an incrustation of silver chased in high relief, the blade impressed upon the ricasso with the *poinçon* of Milan, 44in.

** From the Carl Claes Collection.

14 A good Rapier with cup hilt, the guard with finely chiselled *guarda polvo* and with a band of engraved decoration on outer side, the slim blade *inscribed* CLEMENS COLL SOLINGEN, 42½in., *17th Century*

15 A Schiavona with brass shield-shaped pommel and back-edged blade; and another Schiavona with steel pommel and double-edged blade, *Italian or Austrian, 17th Century*

16 A Court Sword, the gilt bronze hilt embossed with portraits, etc., the fine *colishmarde* blade *inscribed* J. L. WOLFAN GENEVA; and another Court Sword with perforated silver hilt and slender triangular blade

** From the de Cosson Collection, lots 28 and 30.

17 A FINE TWO-HANDED FIGHTING SWORD, with bold fig-shaped pommel, the wide quillons of rectangular section with engraved silver terminals, the blade bears a maker's mark, 54in., *German (Saxon), mid-16th Century*

** From the Carl Claes Collection.

18 A good Schiavona with steel basket hilt, the double-edged blade bears a maker's stamp, together with its original decorated scabbard, 41½in., 17th Century

The following five lots are from the Morgan Williams Collection

19 An early Sword with cruciform hilt, the pommel is octagonal and faceted and the quillons of octagonal section, the blade of fine quality bears the "running wolf" mark, 48in., 14th Century

20 A FINE ENGLISH RAPIER with swept basket hilt encrusted with silver, the blade partly back-edged, 47¼in., circa 1600

21 Another good English Rapier, the hilt bearing traces of silver damascening, the Solingen blade *inscribed* CLEMENS KEVLLER, 41½in., 17th Century

22 A fine two-handed Sword, the blade of exceptional quality bears maker's marks and inscriptions, leather-bound grip with wide quillons and ring-guards, 68in., Italian, 16th Century

23 Another good two-handed Sword, the pommel spirally turned, the quillons and ring-guards chiselled with a cable pattern, the blade with tapering ricasso bears a maker's mark, 67in., Italian, mid-16th Century

24 A rare and interesting Sword, the pommel and quillons are ribbed, the latter are curved forwards and backwards at their extremities, but the special feature of the sword is the rare sheath-cover attached to the cross between the quillons, the blade is six-sided and has two short grooves, 42in., German, mid-16th Century

** From the de Cosson Collection, lot 87.

25 A fine Rapier, the bold swept hilt with large pierced shell-guards is finely engraved, the whole has been plated with silver, the long blade is stiff and with high central ridge, the ricasso has a sheath-cover, 53in., Flemish, early 17th Century

** Illustrated and described by Laking, vol. IV, pp. 327-329, fig. 1392.
From the de Cosson Collection, lot 49.

26 A short Sword with shell guard (the pommel missing) the blade *inscribed* ANDREA FARARA ; a Hanger with pierced and chiselled quillons and partly engraved blade ; and a left-hand Dagger, in 17th Century style 3

27 Two Sabres with embossed scabbard mounts ; a Russian Scabbard containing three Javelins ; an Indian Axe damascened with gold ; a Tulwar ; and a pair of Indian flint-lock Pistols, entirely of metal

28 A rare Duelling Buckler with roped border, from its centre protrudes a spike of octagonal section, 12½in. diam., late 16th Century

** From the Carl Claes Collection.

29 A Fist Shield or small Duelling Buckler, 9in. diam., 16th Century ; and a similar Buckler with " sword-breaker ", 10¾in.

** Both from the Morgan Williams Collection.

30 A rare circular Shield or Rondach, decorated with bands radiating from the centre, these are etched with trophies of arms, figures, etc., also a border design etched with monsters, figures and birds, 23in. diam., *Italian late 16th Century*

** From the Morgan Williams Collection.

31 A good Close Helmet, the skull of one piece with comb and equipped with a decorated brass plume-holder, the visor with double slots for vision and deep ventail, pierced on the right side only ; it is designed to rotate upon a gorget, the letters G.P. are stamped at base of skull showing it to have been used in the Gisco Del Ponte at Pisa, *Italian, late 16th Century*

** From the de Cosson Collection, lot 125.

32 A VERY FINE EARLY ARMET A RONDELLE WITH ITS REINFORCING BUFFE, it is of massive construction and a rare feature is the ocularium cut in the visor, *Italian, circa 1450*

** From the Palace of Conte Pasolini at Cesena.

Described and illustrated, Laking vol. 11, p. 82, figs. 433 and 434.

From the de Cosson Collection, Sotheby's, 1929, lot 132.

[See ILLUSTRATIONS]

BOOKS RELATING TO ARMS AND ARMOUR

33 Laking (Sir G. F.) A Record of European Armour and Arms 5 vols.

34 Meyrick (Sir W. R.) Antient Armour 3 vols.

35 Meyrick and Skelton. Ancient Arms and Armour 2 vols.

36 Floulkes (C.) The Armourer and his Craft—McArthur. The Theory and Practise of Fencing, 1784 ; The Armoury of the Castle of Churburg ; and two others 5 vols.

Other Properties

37 A pair of chiselled Spurs boldly fashioned, the rowels engraved with a leaf-pattern ; two Spurs (almost a pair) ; and another Spur with large buckle and bearing traces of gilding ; *all 17th Century* 5

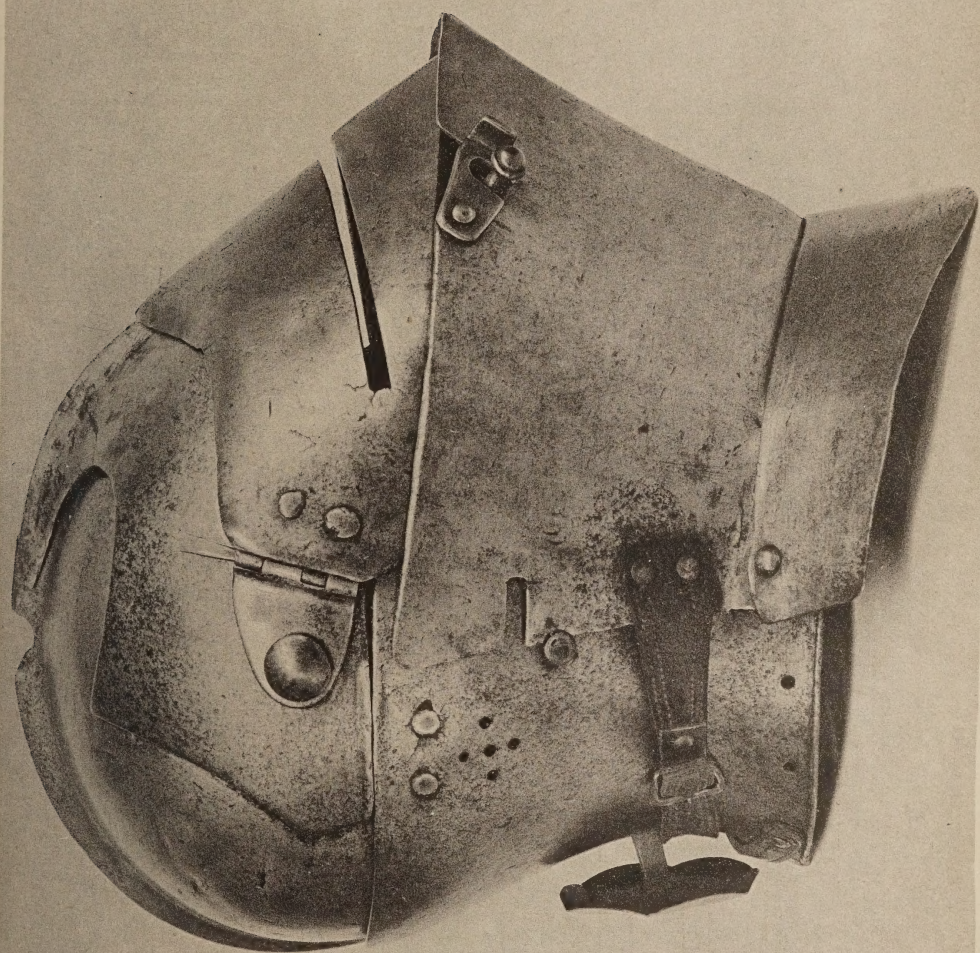
38 A Gothic bronze Spur of fine form, the rowel with elegant spear-shaped points ; another early iron Spur ; a 16th Century Spur of engraved bronze ; and a rare and curious three-necked Spur 4

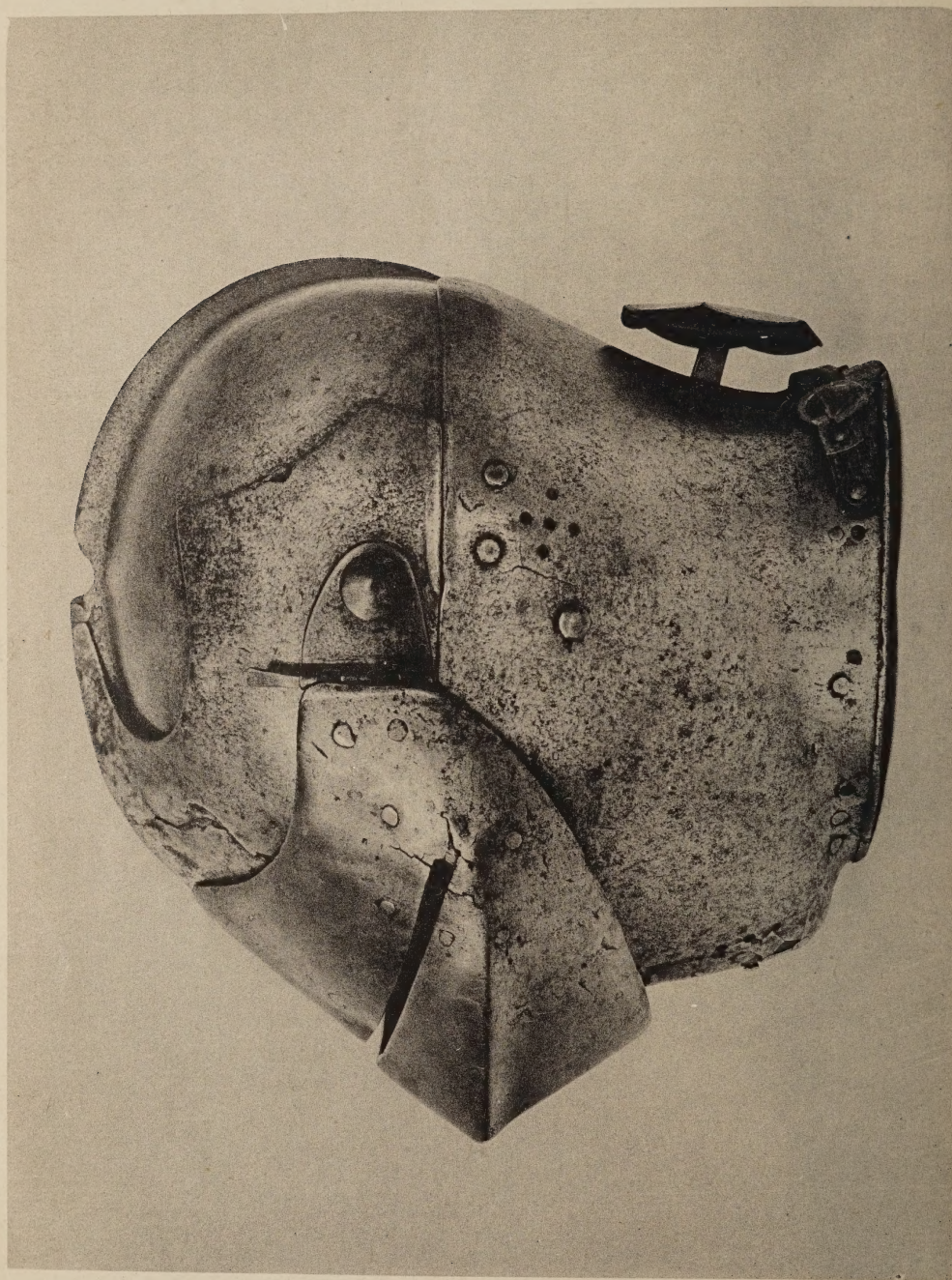
** The last named described and illustrated in the " *History of the Spur* ", by Charles de Lacy Lacy, plate 42.

39 A good Vam-Plate from a 16th Century Tilting Lance, 10in. diam.

40 A fine and rare " kidney " Dagger, the pommel inset with silver, engraved with a shield of arms, the stout blade of diamond section with maker's mark, 13½in., *Flemish, early 15th Century*

41 A good Dagger, the large pear-shaped pommel with engraved silver cap, the quillons plated with engraved silver, the blade with deep central groove, 16½in. ; and a short Sword of rare type the blade with maker's mark, 23in. ; *both 16th Century*





- 42 A rare Hand Cannon of iron with flash-pan cover, the muzzle 3in. diam, *early 16th Century*
- 43 A fine Ear Dagger of delicate proportions, the hilt of horn and brass, the blade of diamond section with stout ricasso, 11½in., *Venetian, circa 1500*
- 44 A Brayette or Cod Piece from a 16th Century Suit of Lansknecht Armour ; and two 16th Century War Hammer Heads 3
- 45 A good pair of Mail Sleeves, finely woven with riveted links, *Italian, early 16th Century*
- 46 A " Maximilian " Breast-plate of fine globose form the main portion is fluted and there are boldly roped turnovers, it is equipped with a lance-rest, *early 16th Century*
- 47 A Gothic Breast-plate with triangular placcate and tace of three plates, *late 15th Century*
- 48 A Burgonet of good form, the four-sided skull of one piece with pointed apex, it has a movable umbril and hinged cheek-plates with perforated rosettes and bears an armourer's mark, *Swiss 16th Century*
- 49 A close Helmet, the combed skull bears a plume-holder, the visor with double apertures for sight, the ventail pierced with circles, deep gorget plates at front and rear, *early 17th Century*
- 50 A fluted " Maximilian " Back-plate with deep garde-rein, *early 16th Century*
- 51 An interesting Gothic Breast-plate and a Back-plate, although partly restored these pieces still retain their fine form, *15th Century*
- 52 A good demi Suit of Armour, comprising :—A Burgonet of elegant form, Gorget with Pauldrons of espallier type, the Breast-plate of fine quality with tapul and roped turnovers, Backplate, deep Tace and Tassets each of six lames, the Arm Defences with Elbow Guards and fingered Gauntlets with Vambraces, *16th Century*
- 53 A good wheel-lock Dag, the barrel *dated 1591*, the black wood stock slightly inlaid with engraved staghorn, the ball butt bears the arms of Saxony, 22in., *late 16th Century*
- 54 A flint-lock Pistol in Scottish style, it is entirely of steel slightly engraved and bears a belt-hook, *inscribed NOCK, LONDON, 10¼in., circa 1800*
- 55 A Mace, the head of eight flanges, the haft of octagonal section, the grip bound with wire, 24¼in., *16th Century*
- 56 A reinforcing Breast-plate of good form, engraved with tripal lines, *probably English (Greenwich School), late 16th Century*
- 57 A Halberd with engraved head ; a Ranseur ; and a Partizan, 17/18th Century 3

The Property of a Gentleman

- 58 A flint-lock holster Pistol with steel mounts, 19½in., *English or Dutch, late 17th Century*; and a German flint-lock Pistol with embossed brass mounts, *inscribed A. FURSTENAU, 15¼in., late 18th Century* 2
- 59 A stoutly-made double-barrelled carriage Pistol by C. MOORE LONDON, 17¾in., *circa 1800*; and a pair of duelling Pistols by OAKES, LONDON, 14¾in., *circa 1800, all with flint-lock action* 3
- 60 A pair of holster Pistols with steel mounts *inscribed ATTANEIS, 21in.*; a German Pistol with engraved brass mounts, 16¼in.; and another Pistol, the stock inlaid with silver, *all with flint-lock action* 4
- 61 A pair of Dutch flint-lock holster Pistols with steel mounts chiselled with warriors and trophies, 19¾in., *early 18th Century* 2
- 62 A pair of well-constructed Spanish flint-lock Pistols with brass mounts, the stocks are slightly carved, both pieces retain their belt hooks, 15in., *late 18th Century* 2
- 63 A wheel-lock holster Pistol with sliding pan-cover, 23in., *mid-17th Century*
- 64 A pair of duelling Pistols with engraved steel mounts by JAMES WALLACE, EDINBURGH, 15in.; another pair of duelling Pistols by DOOLEY, LIVERPOOL, 15¾in.; and a carriage Pistol by FORSYTH, 13¾in., *all with percussion action* 5
- 65 A pair of Dutch holster Pistols with brass mounts, 18¼in.; and a pair of English Pistols by GIBBONS with brass barrels and silver mounts, 14¼in., *all with flint-lock action* 4
- 66 A pair of carriage Pistols by WILKINSON, LONDON; a duelling Pistol by JOSEPH MANTON; another by BOND; and a pocket Pistol by B. WILLIAMS with cannon barrel and inlaid stock, *all with flint-lock action* 5
- 67 A double-barrelled travelling Pistol by HENRY TATHAM; a Pistol by SMITH; another by WESTLEY RICHARDS; and a Pistol, the butt mounted with an embossed lion's head and with belt hook, *all with percussion action* 4
- 68 A brace of percussion duelling Pistols by the famous German maker ANDREAS KUCHENREUTER, 16½in., in case with accessories, the case 20½in. by 11¾in.
- 69 A good pair of percussion duelling Pistols by JOHN BLANCH, LONDON, 14in.; in case with large original label with some accessories, the case 19¼in. by 10¼in.
- 70 A Case of duelling Pistols by MACLAUCHLAN, EDINBURGH, with original label; and another Case of Pistols by WILLIAMS & POWELL, LIVERPOOL, with nickel silver barrels, *all with percussion action* 2
- 71 A pair of flint-lock duelling Pistols, in case by WOGDON, LONDON; and a percussion Pistol in case signed GOURLAY, GLASGOW 2

- 72 A small pair of Pistols by KAVANAGH, DUBLIN, in case ; an " under-and-over " Pistol in case by DAWSON, DUBLIN ; and a Case containing a Revolver by ADAMS 3
- 73 A double-barrelled flint-lock Gun by CARR & COOPER ; and a double-barrelled percussion Gun by JOSEPH MANTON 2

The Property of Lt. J. Post

- 74 A MAGNIFICENT PAIR OF BRESCIAN FLINT-LOCK PISTOLS, the walnut stocks inlaid with chiselled and engraved plaques of steel pierced with a lace-like fineness set flush with the surface. The long tapering barrels are of octagonal section at the breech and faceted toward the muzzles and *inscribed* PIERO DAFINO, 22½in., late 17th Century 2

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

CLOCKS

- 75 AN EMPIRE TRAVELLING CLOCK, contained in a scarlet leather case emblazoned with the arms of Eugène de Beauharnais ; the clock with striking train and circular white enamel hour ring, supported on an ormolu eagle with wings displayed, 9½in.

** Eugène de Beauharnais, step-son of Napoleon, became Viceroy of Italy in 1805.

- 76 A chiming Bracket Clock, by Wm. Robson, Cripplegate, London, with circular white enamel dial, surmounted by strike-silent, chime-fast chime-slow, and regulator dials ; the case with broken-arch top surmounted by a pediment, 25in. high

- 77 A mahogany Tallcase Clock, with striking train, by Richard Simpson, Yarmouth, the arched brass dial with silvered hour ring enclosing second-hand and calendar aperture within scrolled spandrels, the hood with fluted Corinthian pilasters and broken-arch top, 6ft. 10in. high

- 78 A mahogany Tall-case Clock, with " broken " swan-neck pediment and brass dial showing the phases of the moon and having a date of the month aperture, the movement by Thomas Pierce, Bristol, on short bracket feet, 7ft. 6in. high

- 79 A mahogany Tall-case Clock with eight-day movement and striking train, by Saml. Goujon, London, the arched brass dial with silvered hour and second rings, surmounted by a strike-silent dial, the case with pilaster supports to the hood and waist, surmounted by brass spire finials, supported on a panelled base, 8ft. 6in. high

The Property of a Gentleman

80 A small Tabernacle Clock, with striking train and hour, minute, and day dials, the sides embossed with Briot-like scenes, 7in. high ; with ebonised bracket 2

81 An Augsburg gilt-bronze Tabernacle Clock with striking train ; the case with pillar sides and obelisk finials, surmounted by a figure of a warrior, 10in. high ; with ebonised bracket and domed glazed hood 3

82 A brass Lantern Clock, with single hand, surmounted by pierced lion and unicorn cresting, 13in. high

83 Another Lantern Clock, the dial inscribed *Corlet, Chateau Thierry*, with replaced eight-day movement, surmounted by pierced cherub crestings and an urn finial, 13in. high

FURNITURE

84 A CHARLES II WALNUT DAY-BED, the hinged back carved with acanthus foliage between barley-twist uprights, with turned finals, the legs united by stretchers, 5ft. 4in.

85 ANOTHER STUART WALNUT DAY-BED, the back with cane-work panels, surmounted by "S"-scrolls, centred with a crowned rosette, supported on scrolled legs, united by stretchers repeating the motives of the cresting ; with loose squab seat, 5ft long 2

86 AN EARLY OAK BOX SETTLE, the back with panels carved with tulip motives, the top rail similarly decorated, 6ft. 3in., 17th Century

87 A Jacobean Oak Box, on stand, decorated with carved panels, the front with the initials *E.B.* and the date 1698, fitted with one drawer, the stand with turned legs and stretchers, 2ft. 6in. wide

88 A FINE INLAID OAK COURT CUPBOARD, the panelled doors, rails and uprights inlaid with chequer, chevron and floral motives ; with projecting canopy on bulbous supports, fitted two drawers, the cupboards enclosed by doors, 5ft. 2in. wide by 5ft. 2in. high, 17th Century

89 A FINE CARVED OAK COURT CUPBOARD, enclosed by doors carved with rosette and guilloche motives, the frieze centred with the initials *I.M.* and the date 1678, 5ft. 4in. wide by 5ft. 4in. high

90 ANOTHER LARGER COURT CUPBOARD, decorated with rosette and guilloche carving, the projecting moulded canopy with a shaped rail and turned pendants, fitted with three tiers of cupboards, enclosed by drawers, 6ft. 5in. wide by 5ft. 10in. high

91 A JACOBEOAN OAK COFFER, the front panelled and carved with conventional motives, 5ft. 11in.

92 A Sheraton mahogany Swing Cradle, with satinwood and ebony inlay, the stand with turned feet, 3ft. 4in.

93 A PAIR OF ITALIAN MARQUETRY COMMODES, each fitted with two drawers, the front inlaid with octagonal medallions with antique figures, flanked by supporting figures and foliate scrolling ; the stands similarly decorated, supported on square tapering legs, 4ft. wide

94 A FINE WILLIAM III OYSTER WALNUT AND MARQUETRY CABINET, the upper part fitted with a cupboard and twelve drawers, enclosed by a pair of doors, and surmounted by an ovolo drawer, the stand with barley-twist legs; the whole inlaid with urn, scroll and floral motives in various woods and stained ivory, 4ft. 5in. wide, by 5ft. 5in. high

95 A STUART ELBOW CHAIR, with finely carved cresting and stretcher, centred with eagles displayed, supported on unusual caryatid legs, with loose squab seat in "petit-point" needlework; and a Single Chair, the cresting centred with a crown, the seat with a fine needlework cover 3

96 A pair of Georgian satinwood Pole-screens, on square bases, with panels of contemporary silk needlework; and an oval Occasional Table, of two tiers, inlaid with Adam motives, 25in. wide 3

97 An early Georgian lacquer Tripod Table, with pie-crust top, decorated with gilt chinoiserie on a black ground, 26in. wide

98 A Georgian mahogany Tripod Table, with pie-crust top, on turned pillar support, the legs terminating in claw-and-egg feet, 28in. wide

99 A pair of walnut Elbow Chairs, of early 18th Century design, with pierced crestings and stretchers, the arms carved with foliage, the seats covered in red velvet

100 A carved Cinnabar red lacquer Cabinet, fitted with six drawers enclosed by a pair of doors, with three drawers beneath inset with panels and medallions of black and gilt lacquer, 19in. wide

Other Properties

101 A SCARLET LACQUER CABINET, decorated with conventional subjects in black and gilt, completely fitted with a series of drawers behind a pair of doors, on carved gilt stand with cabriole supports, 3ft. 7in. wide, 5ft. 6in. high

102 A black lacquer Cabinet, decorated in gilt with pavilions, figures, birds and flowers, having a simple moulded cornice and fitted with small drawers arranged around a central cupboard with a recessed block front, on stand with turned spiral supports united by a shaped stretcher, 3ft. 4in. wide, 5ft. 5in. high

103 A mahogany and rosewood Table Cabinet, of intricate workmanship, with a sloping writing-rest, secret drawers, and a nest of thirteen drawers rising on a spring; the lock is operated by the use of a secret letter combination, 24in. wide

104 A SET OF SIX CARVED MAHOGANY CHAIRS, of George II style, the entwined splats surmounted by carved serpentine top tails terminating in volutes, with loose stuffed seats, supported on carved cabriole legs with claw-and-ball feet 6

105 A SET OF SIX MAHOGANY SHIELD-BACK CHAIRS, the entwined splats headed with carved wheat-ears, the stuffed seats covered with blue floral damask, supported on moulded tapering legs 6

106 A SET OF SIX GEORGIAN MAHOGANY HOOP-BACK CHAIRS, with fluted splats, the stuffed seats with green *gros-point* needlework covers, supported on square moulded tapering legs

107 A Regency Sofa, with mahogany lyre-shaped supports, covered in red and cream tabouret, 5ft. 3in. long

108 A SMALL MAHOGANY BOOKCASE CABINET of Georgian design, the upper part with shelves enclosed by glazed doors with Gothic muntins, surmounted by a dentil cornice and swan-neck pediment; the lower part with cupboard enclosed by pair of panelled doors, 7ft. 11in. high and 3ft. 4in. wide

109 THE COMPANION CABINET

110 A FINE GEORGE II MAHOGANY BOW-FRONT CORNER CUPBOARD, the upper part with shelves enclosed by a pair of glazed doors with astragals, three long drawers beneath, the sides with fluted pilasters and Corinthian capitals, 7ft. 10in. high

111 A George III mahogany Syllabub Table, with dished circular top carved with paterae, on turned pillar support and tripod legs, 28in. wide

112 A GEORGIAN MAHOGANY LIBRARY TABLE, the circular top with four frieze drawers, a pen drawer, and three dummy drawers, on turned pillar support and splayed tripod legs terminating in brass cap feet, and casters, 39in. diam.

113 A GEORGIAN MAHOGANY BUREAU CABINET, the upper part fitted with drawers and shelves enclosed by a pair of panelled doors, the lower part with well-fitted interior containing various shaped drawers and well, enclosed by fall-flap, two short and three long drawers beneath, on bracket feet, 40in. wide by 7ft. 2in. high

The Property of Major the Hon. Marcus Pelham

114 A Regency lacquer Work Table, the interior with various compartments and carved ivory spools, needlecases and other accessories, enclosed by hinged top, on lyre-shaped end supports with carved claw feet, decorated with gilt chinoiserie and diaper patterns, on a black ground, 2ft. high

115 A decorative Screen in three folds, each leaf mounted on either side with floral silk brocade panels and contained in rocaille gilt framing, 5ft. 2in. wide, 6ft. 1in. high

116 A Chaise Longue, covered in pink brocatelle, the gilt show-wood frame having a shell cresting and carved with overlapping acanthus foliage and scrolling motifs, on reeded and tapered supports, 6ft. 6in. long

117 A pair of Louis XVI Fauteuils, the lyre-shaped splats enclosing entwined foliage and the framing carved with *entrelac de rubans* ornament, the seats covered in Aubusson tapestry, on tapered and fluted supports

** Formerly in the Collection of the Countess of Yarborough

The Property of a Nobleman

118 An elm Coffe with hinged and domed lid, decorated with marquetry panels and resting on bracket feet, *3ft. 9in. wide*

119 A mahogany Bird Cage of architectural design inset with a mirror between the two compartments, Doric pilasters below the inlaid frieze which is surmounted by a turret having a pierced gallery above a small drawer, *18th Century, 3ft. 6in. wide, 4ft. high*

120 A gilt Console Table of shaped outline, the frieze pierced and carved with flower-heads and strapwork above pendants of berried leafage, on carved scroll and fluted front supports, Brèscia marble top, *18th Century, 2ft. 5in. wide*

121 A PAIR OF MARQUETRY LOW CUPBOARDS, each fitted with a long drawer in the frieze above a cupboard enclosed by a pair of doors inlaid with shell paterae, ribbon ties, etc., in shaded woods and having small lacquered panels at the front and sides, *3ft. wide*

2

122 A LOUIS XVI BUREAU PLAT, in marquetry, fitted with a writing slide, above three small drawers and inlaid with rectilinear bandings and geometric designs, raised on square tapered supports, *3ft. 7in. wide*

Other Properties

123 A RARE DWARF OYSTER-WALNUT CABINET ON STAND, the upper part fitted with a cupboard, enclosing three small drawers flanked by nine larger drawers, enclosed by a pair of doors, the stand fitted with one long drawer, supported by barley-twist legs and bun feet, united by shaped flat stretcher, the whole finely veneered, *2ft. wide by 2ft. 11in. high*

124 A FINELY CARVED GILT MIRROR, the cresting centred with the mask of a River God flanked by dragons issuing from rushes, the apron centred with a shell, *18th Century, 4ft. 11in. high by 3ft. 3in. wide*

125 An Italian carved wood and gilt gesso wall Mirror, with shell, scroll and acanthus border, the apron with a bow and quiver of arrows, *4ft. by 2ft. 6in.*

126 A Charles II carved walnut Elbow Chair, with cane-work back enclosed by carved uprights and cresting, with barley-twist rails and uprights

127 A FINE QUEEN ANNE SMALL WALNUT CARD TABLE, the top with feather banding, the interior with candelishes and money cellars, on turned tapered legs and pad feet, and concertina back support, *2ft. 3in. wide*

128 A DWARF WALNUT CABINET, with sloping lid enclosing paper racks, with three drawers and a cupboard beneath, enclosed by a pair of doors, supported on bracket feet, the whole cross-banded and with boxwood stringing, *German, 18th Century, 26in. wide by 35in. high*

129 A small dwarf walnut Bureau Cabinet of Queen Anne design, the upper part with shelves enclosed by a pair of arched glazed doors, painted with Chinese figures, surmounted by a broken arch pediment; the lower part with fitted interior enclosed by fall front, with two short and four long drawers beneath, on bracket feet, *2ft. wide by 6ft. high*

130 An old walnut Bureau of small size, the interior fitted with drawers and a cupboard above the usual recess, four drawers arranged in two series below, the front inlaid with ebony and satinwood lines, bracket feet, *2ft. wide*

131 An unusual walnut Bureau-Cabinet, the upper part with three long and nine small drawers interspaced with box pigeon-holes, surmounted by a moulded cornice, enclosed by a pair of doors with glazed panels, the lower part with a fitted writing drawer enclosed by fall front, with three long drawers beneath, supported on moulded plinth and bracket feet, *3ft. 2in. wide by 7ft. 1in. high*

132 A walnut kneehole Writing Desk, the sloping top covered with velvet and with gallery, with three frieze drawers and cupboard below flanked by a pair of cupboards fitted with shelves, on bracket supports, *2ft. 5in. wide*

133 A Queen Anne walnut Table, the top with a panel of red leather inset, fitted with three frieze drawers, supported on a shaped rail with cabriole legs terminating in pad feet, *2ft. 6in. wide*

134 A QUEEN ANNE WALNUT KNEEHOLE DRESSING TABLE, fitted with a frieze drawer with a masked cupboard beneath, flanked by six pedestal drawers, supported on bracket feet, *32in. wide*

135 A QUEEN ANNE WALNUT SECRETAIRE-CABINET, the upper part with cupboard containing drawers flanked by numerous larger drawers, with box pigeon-holes, concealing secret drawers above, enclosed by fall flap, surmounted by an ovole drawer; the lower part with two short and two long drawers, on bun feet, *5ft. 6in. high by 3ft. 8in. wide*

136 A WILLIAM AND MARY WALNUT BUREAU CABINET, the upper part with shelves enclosed by a pair of doors, containing shaped mirrors, surmounted by a moulded cornice; the lower part with interior fitted with drawers and tiered paper-racks, enclosed by fall flap, with two short drawers and a long drawer beneath and supported on chamfered and tapering legs with bun feet, united by a stretcher; one of the original mirrors contained in an ebonised frame is sold with the cabinet, *2ft. wide by 5ft. 8in. high*

The Property of J. C. Kent, Esq.

Shalford, Molesey Park Rd., E. Molesey

137 A Queen Anne walnut Chest of Drawers on Stand, the upper part fitted with three short and three long drawers, the stand with two drawers, with pierced brass handles and escutcheons, *39in. wide*

138 Another Queen Anne walnut Chest on Stand, the upper part with three short and three long drawers, the stand with one drawer, supported on bracket feet, *40in. wide*

139 A QUEEN ANNE WALNUT BUREAU, the fitted interior enclosed by a fall-flap, with two short and three long drawers beneath, on moulded plinth and bracket feet, *2ft. 11in. wide*

140 A Jacobean oak Gate-leg Table, the oval top supported on turned baluster legs, *4ft. 6in. open*

141 A GEORGIAN MAHOGANY KNEEHOLE DRESSING TABLE, fitted with a frieze drawer with cupboard beneath, flanked by six pedestal drawers, on bracket feet, 31in. wide

142 A Sheraton satinwood Card Table the "D"-shaped top banded with tulipwood and lined with green baize, the frieze with painted paterae, on square tapered legs, 36in. wide

The Property of R. Sinclair, Esq.

ORIENTAL RUGS AND CARPETS

143 A Salor-Turcoman Mat with a wine coloured field, woven with twelve octagons picked out in blue and ivory and enclosed by typical nomadic end-pieces, 3ft. 9in. by 1ft. 6in.

144 A TURCOMAN TENT BAG, woven with six red octagons on a brown tinted field, interspersed with smaller octagons and enclosed by a medallion border and end-pieces of archaic tree motifs, 5ft. 3in. by 3ft. 2in.

145 A TURCOMAN RUG of good quality, woven with twenty-four octagons in three rows bisected by blue lines and enriched with red and ivory on a wine-coloured field, enclosed by a typical nomadic border and end-pieces, 5ft. 5in. by 3ft. 10in.

146 ANOTHER with twenty-six octagons in two rows interspersed with narrower octagons on a brown-tinted field, enclosed by numerous Asiatic medallion borders and hooked end-pieces, 6ft. 2in. by 4ft.

147 A GOOD TURCOMAN RUG, the wine-coloured field of velvet texture, woven with three rows of octagons bisected by blue lines and enriched with red and ivory and interspersed with smaller cruciform medallions, within nomadic borders and end-pieces 3ft. 9in. by 4ft. 6in.

148 A KELIM CARPET, tapestry woven with a conventional pattern of diaper and trellis picked out in ivory, dark blue and red, enclosed by a single trellis border, 7ft. 9in. by 6ft. 3in.

149 A GOOD TURCOMAN CARPET, woven with four rows of octagons bisected by blue lines on a wine-coloured field interspersed with narrower cruciform medallions, enclosed by a wide medallion border and nomadic end-pieces, 10ft. 10in. by 6ft. 8in.

The Property of Lady Violet Wilson

150 A Shiraz Saddle Bag woven with star medallions and geometric motifs in colours on a blue field, within an ivory border, 4ft. by 2ft. ; and a pair of Beluchistan Mats with castellated medallions in red and blue, 2ft. 7in. by 2ft. 1in. 3

151 A Beluchistan Mat with a red field woven with a regular pattern of small castellated medallions, 2ft. 7in. by 2ft. 3in. ; another Mat with a skeleton Tree of Life design in brown, 2ft. 8in. by 1ft. 8in. ; and a small Turcoman Saddle Bag, 3ft. by 1ft. 7in. 3

152 A Beluchistan Rug woven with five octagons picked out in ivory on a red field, enclosed by a wide red hooked meander border, the edges picked out in ivory, 3ft. 10in. by 3ft. 9in.

153 A PAIR OF YOMOUD MATS or Tent Bag Strips with nine medallions on a rich wine-coloured field, within single geometric borders and plain end pieces, 3ft. 6in. by 2ft.

154 A SHIRAZ RUG well-woven with a regular design of barbed medallions, saw edged leaves and smaller geometric and floral motifs, in colours on a blue field enclosed by three borders, 7ft. 10in. by 3ft. 8in.

155 ANOTHER with a dark blue field woven with orange and blue diamond shaped stepped medallions and small cone-shaped motifs, within numerous border of the same tone, 8ft. 2in. by 4ft. 2in.

156 A RUG woven with an attractive Caucasian pattern of brightly-coloured hooked and barbed medallions on a red field, within ivory Kazak-like panels and a wide dark blue border, 7ft. 4in. by 4ft. 6in.

157 A BELUCHISTAN RUG of large size woven with an unusual and bright design of cruciform medallions in the centre and coloured flower-heads and medallion at each end, enclosed by a wide red, ivory and blue panel border between narrower ivory arrow-head borders, 8ft. 5in. by 5ft. 5in.

158 An antique Afshar-Khellie Carpet woven with a large coloured palmette design on a dark blue field, enclosed by a wide ivory medallion border between two narrower blue borders, 12ft. 4in. by 5ft. 10in. (*worn*)

The Property of Mrs. Woollcombe

Old Rectory, Bishopstoke, Hants.

159 An Afghan Rug woven with diamond-shaped medallions and trellis pattern on a wine-coloured field, enclosed by six narrow borders woven with floral and geometric designs, 6ft. 6in. by 3ft. 9in.

160 A Beluchistan Rug woven with four octagonal medallions on a pink field enclosed by a narrow spear-head border within a wide pink border woven with hooked motifs, 6ft. 4in. by 3ft. 6in.

161 A Shiraz Rug woven with a hooked medallion, on a dark blue field within blue and ivory barbers' poles spandrels, enclosed by a wide floral border and three narrower borders, 6ft. 4in. by 4ft. 6in.

162 A Kashan Rug woven with a flowering tree and a close floral and foliate pattern in tones of blue and green on a pink field, within a blue floral border and two narrow ivory borders, 7ft. by 4ft. 5in.

163 Another Kashan Rug, the wine-coloured field woven with a pole medallion and a close flower-head pattern, enclosed by a wide blue and red lotus border and four narrower ivory and red borders, 6ft. by 4ft. 7in.

Other Properties

164 A FINE TEHERAN PRAYER RUG with a rich dark blue inscribed border, enclosing a light golden field woven with a hunting animal design with cypress trees at the base surmounted by a figure of a woman and birds, within red spandrels 6ft. 6in. by 4ft. 7in.

165 An antique Fereghan Rug with a dark blue field woven with a close conventional floral pattern interspersed with birds, enclosed by an ivory star border between three narrower pink and blue borders, 6ft. 5in. by 4ft. 2in.

166 A Kashan Rug, the crimson floral field with a cream medallion in the centre, enclosed by blue entwined spandrels within a narrow blue flower-head border and four narrower cream borders, 6ft. 8in. by 4ft. 3in.

167 A companion Rug of similar weave and design, 6ft. 8in. by 4ft. 3in.

168 A Sarouk Prayer Rug, woven with a vase of flowers flanked by flowering trees on an ivory ground, enclosed by red, blue and ivory spandrels with a wide red border woven with birds and flowers and two narrower borders, 6ft. 10in. by 4ft. 9in.

169 A SENNA RUG woven with centre trellis medallion on a rose field, enclosed by a cone pattern border, within spandrels of closely woven flower-head pattern, a golden border and two narrow blue borders, 6ft. 4in. by 4ft. 1in.

170 A FINELY KNOTTED INDIAN SILK RUG, woven with a centre pole medallion in red and ivory on an attractive dark green field, with paler green floral sprays enclosed by wine, blue and ivory floral spandrels, within a wide tree border and four narrower blue, red and ivory borders, 7ft. by 4ft. 5in.

171 A SHIRAZ CARPET woven with three red and blue conjoined hooked medallions on a blue field with saw-edged leaves in colours, enclosed by ivory cone spandrels and five borders of hooked and geometric motifs, 9ft. 11in. by 7ft. 1in.

172 A Caucasian Runner, woven with ivory diamond-shaped medallions on a brown field enclosed by a blue border, a wider flower-head border in tones of brown, pink and blue and a narrow ivory border, 10ft. 3in. by 3ft. 5in.

173 A Bijar Runner woven with a close flowering-tree design, in red and green on a blue field, enclosed by ivory and blue borders repeating the same motives, 16ft. 9in. by 3ft. 9in.

The Property of Lady Partridge

10 Holland Park Rd., W.

174 A Hamadan Rug with a dark blue field, woven with rows of cone pattern in Mir style, enclosed by a pale blue border between narrower red borders, 5ft. 9in. by 4ft.

175 A Hamadan Runner with a camel's hair field, woven with archaic tree motifs in colours, enclosed by a wide ivory border between narrower blue borders 12ft. 6in. by 4ft.

176 A Karajah Runner with a red field, woven with a trellis, floral and cruciform medallion design in colours, enclosed by a wide ivory border and a narrower green border, 16ft. 3in. by 3ft. 11in.

177 A KURDISTAN RUNNER with a dark blue field, woven with a typical flower-head and intertwined stem design in colours, within a wide red border between two narrower ivory borders, 16ft. 8in. by 3ft. 7in.

The Property of a Lady

178 A Lynx Rug of twenty skins, on a blue cloth mount, 6ft. by 5ft. 6in.

179 A SAROUK RUG, woven with a close flower-head and foliate pattern in tones of orange, blue and green, on an ivory field, enclosed by a wide blue border woven with carnations and leaves, 6ft. 5in. by 4ft. 1in.

180 A SOUMAC RUG, woven with a geometric pattern in bright colours, on a wine-coloured field, enclosed by two blue and ivory borders and a narrow wine border 6ft. 4in. by 4ft. 10in.

181 A SOUMAC TAPESTRY WOVEN CARPET, woven with three blue and ivory diamond medallions on a red field, with small cruciform octagonal and obelisk motifs in green, blue and ivory, enclosed by a hooked border, a wide green, blue and ivory border and two narrower borders, 11ft. 4in. by 8ft. 8in.

Other Properties

182 A tufted Carpet, woven with a large fawn centre medallion on a blue field enclosed by spandrels, within a wide fawn and blue flower-head border and five narrower borders, 15ft. by 13ft. 2in.

183 A Turkish silk Rug, woven with an ivory foliate pattern on a blue field enclosed by spandrels within a wide ivory cyprus and flowering tree border and four narrow borders, 6ft. 3in. by 4ft. 1in.

184 A PERSIAN CARPET with an attractive pale blue field, woven with a bold design of skeleton trees, weeping willows and cypresses in soft shades of pink, cream buff and green, enclosed by five borders of florrettes and leaf meander in similar tones to the field, 13ft. 8in. by 12ft. 4in.

185 A LARGE CARPET with a Chinese design, the blue field woven with a regular design of medallions and vases and sprays of flowers in soft shades of brown, blue and ivory, enclosed by a wide fret border and a border of stylised *pao shan hai shui* 22ft. 9in. by 12ft. 10in. ; felt

186 A LARGE SPARTA CARPET, woven with an unusual design of leaf trellis enclosing medallions of flowers in shades of blue, brown, red, ivory and beige, within a dark blue lotus border between six narrower pink and pale blue borders, 16ft. 10in. by 11ft. 11in.

187 A LARGE ORIENTAL CARPET with a pale grey field, woven in soft colours with a large central medallion flanked by flowering branches and with foliate spandrels matching the design of the field, enclosed by a wide golden border between several narrower borders in shades of grey, pale blue, green and red, 19ft. 6in. by 17ft. 9in.

The Property of Major the Earl Kitchener

188 A TABRIZ PRAYER RUG with a plain pale green field and hanging lamp, with green and crimson foliate spandrels and a panel of tulip-like motifs at the base, enclosed by a border matching the spandrels, 6ft. 9in. by 4ft.

189 AN ATTRACTIVE CARPET, woven in Tabriz style with a crimson floral pole medallion on a cream field, enclosed by spandrels matching the medallion and a wide crimson and blue lotus border between six narrower borders, 15ft. 3in. by 12ft. 11in.

190 A LARGE PERSIAN CARPET, specially woven, with a Bijar ivory field with a regular lotus design in colours, the side and base panels with Herati floral designs on dark blue fields, enclosed by red lotus borders between two ivory meander borders, 25ft. 6in. by 14ft. 9in.

END OF SALE

SOTHEBY & CO.'s

SALE OF

ARMOUR AND WEAPONS

ANTIQUE AND DECORATIVE FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

19th July, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	German	8	0	0	40	Fenton	12	0	0
2	Bapty	3	0	0	41	Ash, D. G. ..	14	0	0
3	Gardner, Dr. ..	5	0	0	42	Bartel	15	0	0
4	Donald	6	0	0	43	Vernon	10	0	0
5	Partridge, F. ..	19	0	0	44	German	11	0	0
6	Partridge, F. ..	13	0	0	45	Bartel	12	0	0
7	Partridge, F. ..	18	0	0	46	Bartel	42	0	0
8	Lunge	25	0	0	47	Vernon	7	0	0
9	Trenchard	10	0	0	48	Fenton	10	0	0
10	Lunge	11	0	0	49	Dixon	19	0	0
11	Donald	12	0	0	50	Bartel	20	0	0
12	Bartel	8	0	0	51	Fenton	18	0	0
13	Bartel	80	0	0	52	Ash, D. G. ..	35	0	0
14	Ash, D. G. ..	10	0	0	53	Neal	23	0	0
15	Fenton	7	0	0	54	Neal	11	0	0
16	Donald	9	0	0	55	Fenton	9	0	0
17	Bartel	58	0	0	56	Beatty	9	0	0
18	German	4	0	0	57	German	4	0	0
19	Partridge, F. ..	30	0	0	57A	Timperley ..	22	0	0
20	Timperley	13	0	0	58	German	9	0	0
21	Timperley	13	0	0	59	Meeson	17	0	0
22	Bartel	32	0	0	60	German	11	0	0
23	Partridge, F. ..	40	0	0	61	Bartel	24	0	0
24	Roth	9	0	0	62	German	13	0	0
25	Victoria & Albert Museum	40	0	0	63	German	12	0	0
26	Ash, D. G. ..	10	0	0	64	Meeson	30	0	0
27	Neal	8	0	0	65	Bartel	30	0	0
28	Williams	9	0	0	66	Bartel	18	0	0
29	Bartel	8	0	0	67	German	8	0	0
30	Bartel	18	0	0	68	Bartel	28	0	0
31	Dixon, R. ..	32	0	0	69	Bapty	10	0	0
32	Vernon	65	0	0	70	Neal	18	0	0
33	German	17	0	0	71	Neal	26	0	0
34	Donald	8	0	0	72	Bapty	16	0	0
35	German	8	0	0	73	Donald	9	0	0
36	Cutcliffe	10	0	0	74	Bartel	200	0	0
37	Bartel	19	0	0	75	Jones, E. P. ..	98	0	0
38	Bartel	20	0	0	76	Vernon	14	0	0
39	Bartel	8	0	0	77	Bachrach	9	0	0
					78	Berendt	22	0	0

